

Thursday 20/09/2018

Friday 21/09/2018

	Room A	Room B
0900	Registration	
0945	Opening Remarks	
1000	Keynote: Reflecting on a Decade of Comics Scholarship Mel Gibson in conversation with Roger Sabin	
1100	Break	
1115	Gender and Queering Nicola Streen and Sarah Lightman LAYDEEZ DO COMICS 2009-2019: Putting the Yonics into Comics What it was, is and will be... and why	Resilience and Graphic Medicine "Sparkling Moments" Reflective Practice for Resilience using Graphic Medicine Methods and Appreciative Enquiry"
1215	Lunch	
1315	Indian Comics E. Dawson Varughese, Pratheek Thomas, Tina Thomas and Priya Kuriyan Post-millennial Indian comics production and Studio Kokaachi	Genre Blurring Will Grady Post-Western Frontiers: Investigating the Inheritance of the Mythic West in Late-Twentieth Century British Comics Nicholas Labarre "I eventually regurgitate the creature". Aliens, crossovers and genre introspection Olga Kopylova Grafting and Growing: Subgenre Mixing in Serialized Manga (and beyond)
1415	Undergrounds and Small Press Ben Mitchell Australian Indie Comics: Pulp, Zines and Academia Ian Horton and John Miers Archiving and Displaying Mini-Comics from the Les Coleman Collection	Violence, War and Detention Dragoş Manea and Mihaela Precup Documenting Detention: War, Conflict, and Photo/graphic Representation in Kate Evans's <i>Threads</i> and Debi Cornwall's <i>Welcome to Camp America</i> Damon Herd Autobiography in British war comics
1500	Break	
1515	Representation Julie Ann Monks The Monstrous Feminine Hailey Austin "That Old Black Magic": Music and Noir in Juan Diaz Canales and Juanjo Guarnido's <i>Blacksad</i>	
1600	Close/Drinks (Browns)	
1800	Conference Dinner (Hansa's)	

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0900	Registration	
0930	Superheroes Megan Sinclair Using Graphic Medicine and the Superhero Genre to Teach About Healthcare and Wellbeing Toben Racicot Superheroes Beyond...Cliché: <i>Invincible</i> James Peterson The Physics of Black Girl Genius in Contemporary Comics	Uncanny Clay Lily Clifford Canny and Uncanny: creative collaboration to produce clay figurines of heroes and villains investigating cultural representation, value and memorialisation
1030	Break	
1045	Chatter Comics Sara Kenney, Florence Okoye, Ian Williams and Anita Shervington Multiculturalism, Representation and Health in Comics	Sculpture & 3D Zu Dominiak Comic as Sculpture - Use of Structural Elements of Comics in Three-Dimensional Form Carolina Martins This One Opens From the Inside: relational events between spaces, objects and readers in graphic narratives' installations Geraint D'Arcy Production Design for Comics?
1145	A Decade of Comics Studies Ian Williams Graphic Medicine: Developments and Challenges John Swogger Archaeology and Comics: Ten Years in the Field	Comics Purposes Brian Fagence Writing Comics, Revealing Practice Ian Hornsby The Philosophy of J.H. Williams III
1230	Break	
1330	Graphixia Peter Wilkins, Hattie Kennedy and Paddy Johnston Discovering Michel Rabagliati through the Comics Forum Lens: A Graphixia Panel	Multiculturalism Representation of Women in Turkish Caricature Magazines (2000-2018) Xiyuan Tan Ethnic Minority Characters in Chinese Comics: Role and Identity Aanchal Vij, Nicola Streeten and Sakshi Wason Nostalgia and Partition visualised in <i>A Letter from India</i>
1430	Comics as Method and Object Mark Panton Tottenham's Trojan Horse? A Story of Austerity, Gentrification and Stadium-led Regeneration in North London Ian Hague, Ian Horton, Nina Mickwitz, Roger Sabin, Maggie Gray Establishing a Comics Research Hub	Stigma Francisco Sousa Lobo Sickly Comics Dave Wood, Sara Ogilvie and Ray Middleton Challenging Stigma using Graphic Novellas: The Fulfilling Lives Anthology
1515	Break & Cake	
1530	Keynote: Possibilities and Perspectives - the next Decade of Comics Scholarship Nina Mickwitz, John Miers, Golnar Nabizadeh and Ernesto Priego in conversation	
1630	Closing Remarks	

Conference papers
Panel/keynote
Workshop/Event
Break/Lunch