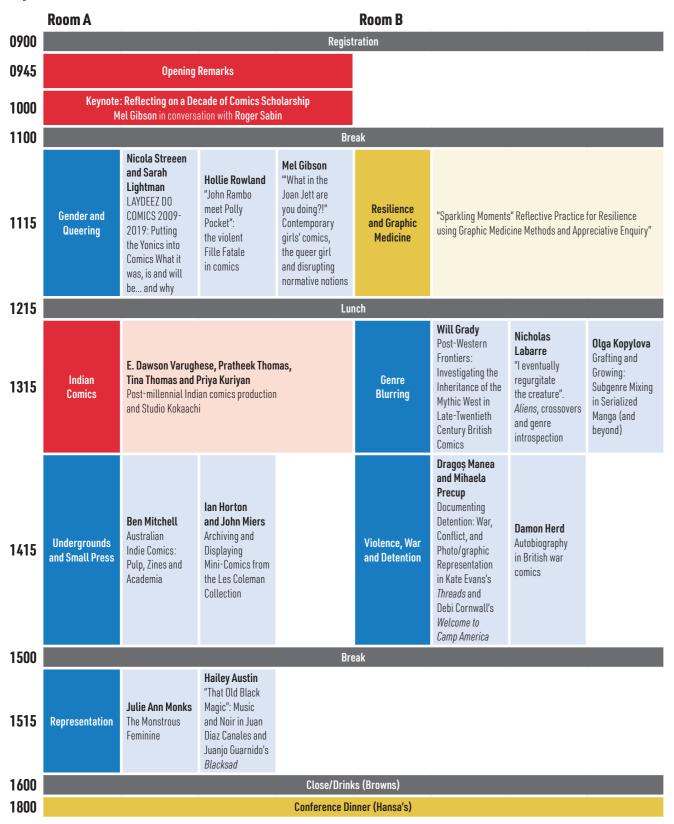
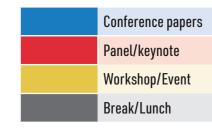
Thursday 20/09/2018



Room A 0900 **Megan Sinclair** Using Graphic James Pet **Toben Racicot** The Physics Medicine and the Superheroes 0930 Superheroes Superhero Genre Black Girl G . Beyond...Cliché: to Teach About in Contemp Invincible Healthcare and Comics Wellbeing 1030 Sara Kenney, Florence Okoye, Chatter 1045 Ian Williams and Anita Shervington Comics Multiculturalism, Representation and Health in Comics Ian Williams John Swogger A Decade of Graphic Medicine: Archaeology and 1145 Comics Studies Developments Comics: Ten Years and Challenges in the Field 1230 Peter Wilkins, Hattie Kennedy and Paddy Johnston 1330 Graphixia Discovering Michel Rabagliati through the Comics Forum Lens: A Graphixia Panel Mark Panton lan Hague, lan Tottenham's Horton, Nina Trojan Horse? Mickwitz, Roger Comics as A Story of Sabin, Maggie 1430 Method and Gray Austerity, Object Gentrification Establishing a Comics Research and Stadium-led Hub Regeneration in North London 1515 Break & Cake Keynote: Possibilities and Perspectives the next Decade of Comics Scholarship 1530 Nina Mickwitz, John Miers, Golnar Nabizadeh and Ernesto Priego in conversation 1630 **Closing Remarks**



Friday 21/09/2018

| | Room B | | | |
|---|--------------------|---|--|--|
| Registration | | | | |
| terson s of Genius porary | Uncanny Clay | Lily Clifford Canny and Uncanny: creative collaboration to produce clay figurines of heroes and villains investigating cultural representation, value and memorialisation | | |
| Break | | | | |
| S | Sculpture & 3D | Zu Dominiak Comic as Sculpture – Use of Structural Elements of Comics in Three- Dimensional Form | Carolina Martins This One Opens From the Inside: relational events between spaces, objects and readers in graphic narratives' installations | Geraint D'Arcy Production Design for Comics? |
| | Comics Purposes | Brian Fagence Writing Comics, Revealing Practice | lan Hornsby The Philosophy of J.H. Williams III | |
| Break | | | | |
| | Multiculturalism | Representation of Women in Turkish Caricature Magazines (2000-2018) | Xiyuan Tan Ethnic Minority Characters in Chinese Comics: Role and Identity | Aanchal Vij, Nicola Streeten and Sakshi Wason Nostalgia and Partition visualised in A Letter from India |
| | Stigma | Francisco Sousa Lobo Sickly Comics | Dave Wood, Sara Ogilvie and Ray Middleton Challenging Stigma using Graphic Novellas: The Fulfilling Lives Anthology | |